

**GABRIEL FIGUEREDO MUSIC RECORD REVIEWS:**

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**ARTIST:** Elder

**RECORD TITLE:** Omens

**YEAR:** 2020

**COUNTRY:** United States Of America

**E**lder are an American psychedelic rock band, formed in Massachusetts in the year 2005.

**L**anding their fifth full-length release in 2020, the “Omens” arrives after more than a dozen years of honing their distinct sound of “hybrid” progish-alternative rock.

**D**ivided into 5 different songs, the album presents 4 “Noteworthy Songs” & 1 “Below Average Song.”

**E**ach of the 5 songs on “Omens” hover around 10-minutes-in-length per track.

**R**ight from the opening title track, the band decisively and dedicatedly enter into their heavy, progressive rock psychedelia, that is surprisingly very accessible to fans of different genres.

**O**minous, space-rock jamming, accompanied by melodic and clean vocals, highlight the song “In Procession.”

**M**esmerizing, intricate rhythms, of the nearly 13-minute-track “Halcyon,” transport the music listener into realms of lush, atmospheric, otherworldly soundscapes.

**E**asily the best song on the album, the “Halcyon” experience even includes a substantial synth-laden outro that once again prove the diversity of the “Elder” sonics.

**N**oteworthy song “Embers” is characterized by urgent melodies, bursts of intense drumming, and concludes with flourishes of heavy, smoldering guitars.

**S**ound constructs about Earth’s future, are punctuated throughout the record “Omens,” and the band “Elder” are the willing interpreters.