

**GABRIEL FIGUEREDO MUSIC RECORD REVIEWS:**

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**ARTIST:** Gojira

**RECORD TITLE:** Fortitude

**YEAR:** 2021

**COUNTRY:** France

**F**rance’s “Gojira” return with “Fortitude,” after 5 years since their last release “Magma.”

**O**n the album “Fortitude,” band “Gojira” seem intent on upping their brand of heavy progressive metal.

**R**ight from the opening track, “Born For One Thing,” the heavy style-of-rock teeters between “Sepultura-like” fury, and melodic, swooning metal sounds.

**T**he album “Fortitude” boasts 11 songs: 8 “Noteworthy Songs” & 3 “Below Average Songs.”

**I**ntrospection rules supreme on track “Hold On,” accompanied by swaths of twisting guitars, and hypnotic pulsating drums, including vocals that sound quite “Korn-esque.”

**T**he title track, situated right in the exact middle of the record, revels and reveals cool tribal music stylings, and acts like quite the prelude to the ensuing song, “The Chant,” with its hum-worthy vocalizations.

**U**tilizing instrumentals that are exotically varied and precisely patterned, “Gojira” achieve other highlights, like the song “The Trails,” offering a change of pace, yet still delivering foreboding, progressive metal sonics.

**D**efinitely a surprisingly rich record, replete with heaviness, contemplativeness, and Prog-ish musings.

**E**ven if you had previously known the definition of the word fortitude, the band “Gojira” seem intent on extrapolating on that definition, with a “fortissimo” style of “musique moderne.”