

**GABRIEL FIGUEREDO MUSIC RECORD REVIEWS:**

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**ARTIST:** Korn

**RECORD TITLE:** The Nothing

**YEAR:** 2019

**COUNTRY:** United States Of America

“**K**orn” returns with their 13<sup>th</sup> full-length-record, entitled “The Nothing.”

**O**nce the pioneers of “Nu-Metal,” the band “Korn” now represent the grizzled veterans of the genre.

**R**ight from the opening bagpipes of the first track, “Korn” seem ready to outdo their many imitators.

**N**othing is subtle with “Korn” records because they are most comfortable in dissonant soundscapes.

**N**oteworthy track, and lead single, “Cold,” thunders along with a “Sepultura-esque” barrage of metal.

**O**verall, “The Nothing” album contains 9 “Noteworthy Songs” & 4 “Below Average Songs.”

**T**he band “Korn” have chosen to “Walk A Thin Line,” of slow, and heavy elements, such like they are vocalized in the compelling song, “Idiosyncrasy.”

**H**eavy, melodic, and uncompromising attention-to-detail is explored in the song, “Gravity Of Discomfort.”

**I**ntrospective track, “Can You Hear Me,” declares in the chorus, “We Will Never Be The Same Again,” a hint of worldly, futuristic lamentation.

**N**u-Metal still has “Nothing” greater to offer in the 21<sup>st</sup> century, other than a mature record by music band “Korn.”

**G**oes without saying, that the 13<sup>th</sup> record is “lucky number 13,” for “Korn” and their loyal fanbase.