

GABRIEL FIGUEREDO MUSIC RECORD REVIEWS:

(Author: Gabriel Figueredo © 2025... copyright "fair-criticism usage")

ARTIST: Red Hot Chili Peppers

RECORD TITLE: Unlimited Love

YEAR: 2022

COUNTRY: United States Of America

"Unlimited Love" is the latest album release by the "Red Hot Chili Peppers."

Nearly 75-minutes, this record can only boast 6 "Noteworthy Songs" & 11 "Below Average Songs."

Lead single, "Black Summer," is by far the best song of the bunch.

Immediately recognizable Pepperish sound, sets the stage for Anthony Kiedis' intricate vocals, and loopy lyrics, with an impressive-like-always bassline, added by Michael Flea.

Music of "Here Ever After," rollicks with a chunky, bass pluck, and a flying, "stringy," strewn guitar-riff.

In the slowish-jam lullaby, "Not The One," the sonics are drowsy, like a late afternoon nap.

"The Great Apes" song continues the laid-back funk, and mellow grooves, that are found throughout the album, and even includes a guitar-solo flurry, thrown in for good measure.

Echoes and reverb, highlight the track, "It's Only Natural," along with an interesting, sleek guitar-solo by John Frusciante.

Drummer Chad Smith does his best drumming flourishes, in the song, "These Are The Ways," which also incorporates faster paced, string-actions, by both guitarists.

Lounge lizards will delight, in the down tempo, of the curiously titled track, "White Braids & Pillow Chair."

"One Way Traffic" presents spoken word vocals, intermixed with a catchy chorus of "Eh, Oh, Way, Oh."

"Veronica" swings, and sways, back and forth, from subtle sonics, to subdued passions.

Even with a great album title, "Unlimited Love" funks, meanders, and lulls, with "limited uniqueness."