

**GABRIEL FIGUEREDO MUSIC RECORD REVIEWS:**

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**ARTIST:** Red Hot Chili Peppers

**RECORD TITLE:** Unlimited Love

**YEAR:** 2022

**COUNTRY:** United States Of America

**“U**nlimited Love” is the latest album release by the “Red Hot Chili Peppers.”

**N**early 75-minutes, this record can only boast 6 “Noteworthy Songs” & 11 “Below Average Songs.”

**L**ead single, “Black Summer,” is by far the best song of the bunch.

**I**mmediately recognizable Pepperish sound, sets the stage for Anthony Kiedis’ intricate vocals, and loopy lyrics, with an impressive-like-always bassline, added by Michael Flea.

**M**usic of “Here Ever After,” rollicks with a chunky, bass pluck, and a flying, “stringy,” strewn guitar-riff.

**I**n the slowish-jam lullaby, “Not The One,” the sonics are drowsy, like a late afternoon nap.

**T**he Great Apes” song continues the laid-back funk, and mellow grooves, that are found throughout the album, and even includes a guitar-solo flurry, thrown in for good measure.

**E**choes and reverb, highlight the track, “It’s Only Natural,” along with an interesting, sleek guitar-solo by John Frusciante.

**D**rummer Chad Smith does his best drumming flourishes, in the song, “These Are The Ways,” which also incorporates faster paced, string-actions, by both guitarists.

**L**ounge lizards will delight, in the down tempo, of the curiously titled track, “White Braids & Pillow Chair.”

**“O**ne Way Traffic” presents spoken word vocals, intermixed with a catchy chorus of “Eh, Oh, Way, Oh.”

**V**eronica” swings, and sways, back and forth, from subtle sonics, to subdued passions.

**E**ven with a great album title, “Unlimited Love” funks, meanders, and lulls, with “limited uniqueness.”