

GABRIEL FIGUEREDO MUSIC RECORD REVIEWS:

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ARTIST: Soen

RECORD TITLE: Imperial

YEAR: 2021

COUNTRY: Sweden

“Imperial” is the title of the new album by Swedish band “Soen.”

Mixing sounds that are equal parts “Tool,” and equal parts “Mastodon,” Soen aim to establish a style that is more melodic, and more radio-friendly, than their influences.

Plenty of underwhelming meanderings pepper this album of 8 songs: 3 “Noteworthy Songs” & 5 “Below Average Songs.”

Excellent opener, “Lumerian,” blends symphonic, prog-metal, with wide-ranging, melodic vocalizations.

Rousing sounds of alarms, initiate the song “Monarch,” followed by forays into alternative rock, of precision guitar-playing, and heavy, trodding drums.

Interesting change-of-pace, and soaring guitars, highlight the aptly titled track, “Modesty.”

Album closer, “Fortune,” thunders along like a brontosaurus, walking across the landscape, and shifts between pure ballad, and stark prog-metal snackings.

Leaving little to the imagination, “Soen” have created an album that is “slickly” produced, yet not quite “slick” sonically.