

**GABRIEL FIGUEREDO MUSIC RECORD REVIEWS:**

(Author: Gabriel Figueredo © 2025... copyright “fair-criticism usage”)

**ARTIST:** Stanton Warriors

**RECORD TITLE:** Rise

**YEAR:** 2019

**COUNTRY:** ENGLAND

**S**earching for the best dance record of 2019?

**T**hat search is over, with the release of the record “Rise,” by “Stanton Warriors.”

**A**nother “EDM” gem, brought to you, from England’s dynamic duo of Dominic Butler, and Mark Yardley.

**N**urturing a partying, festive, surround sound, that bellows like a cross between “Chemical Brothers” and “Utah Saints” of the 1990s.

**T**he album “Rise” compiles a fresh, and impressive, reimagination of typical, generic, dance music.

**O**verall, this “standard release” record compiles 12 songs: 9 “Noteworthy Songs” and 3 “Below Average Songs.”

**N**oteworthy tracks include the record opener, “Up2U,” that bubbles over with uplifting positivity, and uptempo sonisms.

**R**hythmically brilliant use, of hypnotic synths and drums, highlight the best song on the album, aptly titled “So Divine.”

**I**ntriguing songs, like the quick-paced “Green Light,” and the raucous “Hey Now,” deftly add to the perfected, “fresh-like-now” approach to dance music, for modern times.

**“S**tanton Warriors” deliver a tour-de-force dance record, and show they are ready, and willing, to “Rise” to the occasion.

**E**ven the album cover presents a fresh artistic approach: a large fist of “solidarity,” pointing skywards, comprised entirely of DJ “Speaker Stacks.”