

GABRIEL FIGUEREDO MUSIC RECORD REVIEWS:

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ARTIST: Tame Impala

RECORD TITLE: The Slow Rush

YEAR: 2020

COUNTRY: Australia

“Tame Impala” resurface, in early 2020, with the record: “The Slow Rush.”

Australian “Kevin Parker” is still the central, creative force of band “Tame Impala,” and he seems intent on reinventing the band’s sound, yet again.

Mixing pop psychedelia, with the tempos of disco music, “The Slow Rush” is a slow burner for listeners looking to add something “different” to their record collection.

Eager fans will find the album presenting 12 songs: 4 “Noteworthy Songs” & 8 “Below Average Songs.”

“Instant Destiny” floats along softly, with vocals sounding soulful, and full of R’n’B charm.

Most of the songs on “The Slow Rush,” flow with mellow, laid-back, repetitive rhythms, and the listening experience becomes uninteresting fast, and underwhelming quite quickly.

Pop sensibilities enter the equation on track “Is It True,” and this track presents the most lively of tempos on the entire album.

Although “Tame Impala” fans, is the song “It Might Be Time,” with its washes of simplistic drumbeats, and lightly-treading keyboards.

Lyrically, “Kevin Parker” exclaims, “It Might Be Time To Face It,” over-and-over again, and this statement provides the important “reality check:” this album is slow and sloppy, like an impala stuck in mud.

Although “The Slow Rush” lives up to its name, no one will be in a hurry to purchase this record anytime soon.